

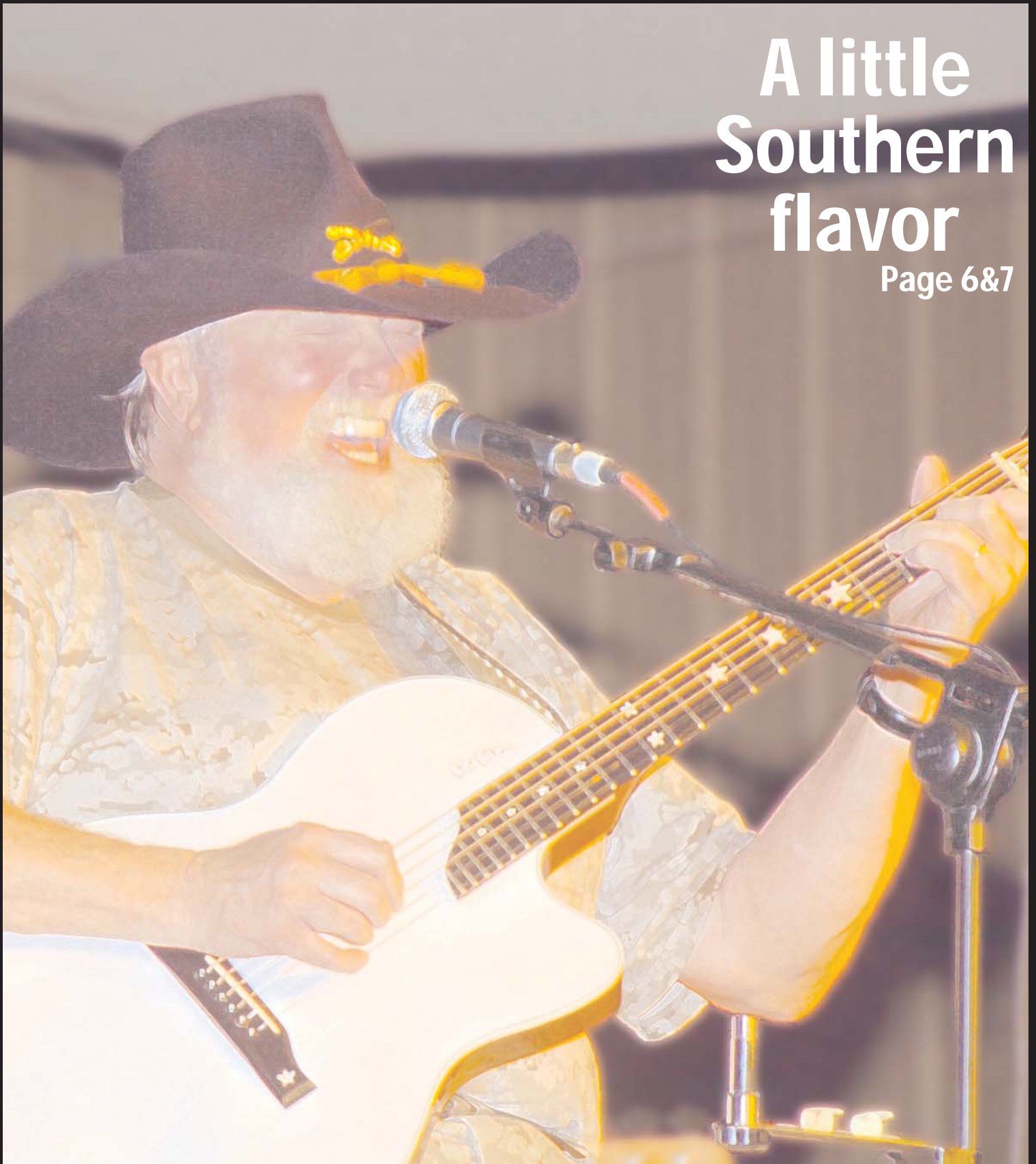
DESERT VOICE

April 26, 2006

Serving the U.S. and Coalition Forces in Kuwait

A little Southern flavor

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DESERT VOICE

Volume 27, Issue 40

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On the cover

Illustration by Spc. Robert Adams

Charlie Daniels plays the guitar during a Stars for Stripes Tour for troops at Camp Arifjan's Zone 6 stage April 14.



Safety is everyone's responsibility

Lt. Gen. R. Steven Whitcomb
Third Army Commanding General

As the commanding general, I am this organization's safety officer. All subordinate commanders are the principal safety officers for their organizations as well.

I do not believe in accidents! I do not believe things just happen. My experience as a Soldier is that most incidents are safety violations.

First, there needs to be adherence to standards. Nearly all accidents can be traced back to a violation of established standards and a lack of discipline to follow the standard or enforce the standard. Choosing to violate or ignore a standard sets the conditions for disaster.

Next is leader supervision. Proper supervision significantly reduces the possibility someone will violate an established standard. The first-line supervisor is the key. This person has the power to prevent nearly every

accident by using good judgment and enforcing standards.

We also need to use the Army risk-management process. This process ensures leaders and Soldiers together are thinking about the hazards they might encounter and what they need to do to mitigate those hazards. Conducted properly, risk-management helps set conditions for safe and effective operations – both in non-hostile and combat operations.

This process also assists in making risk management decisions at the right levels. Risk assessment and risk management are key elements to mission accomplishment.

My objective is to create a culture of safety in Third Army that is second nature. I direct leaders at every level to infuse safety into every operation and to make it a part of your goals, efficiency report support forms, and counseling sessions.

I want second- and third- level supervisors checking to ensure their subordinate leaders

know the standards, enforce the standards and use the Army risk-management process. Train your people to pay attention to safety by making safety training personal, visual and focused on activities that affect them. This is just good leadership – and it's what will keep our people alive.

We're an Army that lives on the edge – it's the nature of our profession. Now I want you to own the edge.

THIRD, ALWAYS FIRST!



Lt. Gen. R. Steven Whitcomb

Transformation arrives at Third Army

SpC. Bryce S. Dubee
Third Army PAO

FORT MCPHERSON, Ga. - For some time now, Soldiers and civilians throughout the Army have been hearing terms such as "UEX", "operational sustainment", and "modular forces".

In truth, the Army is undergoing the largest force restructuring since World War II. For Third Army, transformation began April 1.

"What transformation means for Third Army is a fundamental altering of the functions of a headquarters," said Col. Hank Foresman, chief of transformation for Third Army.

Currently, the Army is structured under a "Napoleonic" structure, adopted by U.S. Secretary of War Elihu Root in the early 1900s. This system uses the general staff system in which military officers act in an administrative role under the command of a staff principal, which in many cases is a general officer.

Staff sections are broken up by function such as G1 for personnel and G3 for Operations.

Under the new modular system, staff sections will be organized by warfighting function. This means that sections will be more integrated in order to improve communication and interoperability.

For example, the G1, G4 and Surgeon sections will now be combined into one section known as Operational Sustainment.

Some functions will have representatives in multiple sections, such as some public affairs officers working in Information Operations.

Transformation at Third Army may mean having to move offices or having a new boss or senior rater.

However, transformation also brings with it big changes that affect Third Army as a whole.

Third Army, an Army Service

Component Command, will become the Army component of a regional combatant command reporting directly to the Department of the Army.

For example, Third Army will be known as U.S. Army Central, while Fifth Army, will be U.S. Army North.

"What transformation means for Third Army is a fundamental altering of the functions of a headquarters."

Col. Hank Foresman

The ASCCs will be capable of assuming the duties of a Joint Task Force or a Joint Force Land Component Command.

In order to accomplish this mission, the ASCCs will have regionally focused subordinate commands.

Third Army's subordinate commands will be the 1st Theater Support Command (previously the 1st Corps Support Command), 513th Military Intelligence Brigade, 335th Signal Command (Theater) and the 3rd Medical Support Command.

Foresman explained that while this is the largest, most radical restructuring of the Army in 60 years, it isn't entirely a foreign concept to Third Army. Many of the concepts for transformation came from plans enacted by Third Army during the initial stages of Operation Iraqi Freedom.

Officially, transformation begins June 16. However, Third Army began the reorganization process April 1 in Atlanta in order to work out any kinks in the system. Also in the near future, the same changes will happen at Camp Arifjan, Kuwait, Third Army's forward headquarters.

Throughout all of the changes, Third Army's mission will not change, although Soldiers should expect some growing pains as the unit transforms.

"It's important to remember that we are conducting this restructuring while in contact, in a war and conducting split-based operations," Foresman said.

Photos by Pfc. Jeremy Neece
Sgt. Michael Flanigan, Company C, 40th Engineer Battalion, prepares a fuse of a demolition charge during the Sapper training.



Sapper skills challenge tests engineers

Spc. Michael R. Noggle
 CFLCC PAO/11th PAD

They are the Rangers of their field, the elite among the engineers, putting their lives on the line so others can complete their mission.

Dating back to the beginning of America's war history, Sappers have been combat engineers who advance on the frontlines alongside the infantry, clearing land mines, improvised explosive devices and obstacles interfering with movement. Fighting like the infantry is not always recognized as part of the engineer mission as they plow the way for others to succeed.

Soldiers from the 40th Engineer Battalion, 2nd Brigade Combat Team, 1st Armored Division, tested their Sapper skills during the Sapper Stakes Best Squad Competition at Udairi Range, April 11 through 15.

It was not a win-or-lose competition but a competition to test the Sappers' ability and skill.

For four nights and five days the competitors endured not only the physical demands of Sapper exertion but mental strain as well.

"It wasn't as challenging physically as I thought it would be," said Pfc. Jason W. Hollen, Company C. "It's been more draining mentally without being able to sleep."

After starting with an Army Physical Fitness Test on day one, the Soldiers wouldn't see their bunks until completion of the course, spending the duration of their time at the range.

"They're burned out," said Sgt. Letfee Washington, Headquarters and Headquarters Company, vehicle maintenance and weapons range evaluator. "I can tell from their actions."

During their week-long getaway in the desert, squads tested on warfare situations they may encounter in a combat zone – from constructing a tower site, blowing up IEDs and weapons qualification. It was nothing new for these Sappers.

"It was a great refresher for some of the skills we may not have been as familiar with in the past," said Pfc. Travis Fields, Co. C. "You feel more comfortable around things that most people wouldn't be."

Staff Sgt. John Noel, Co. C squad leader said the training was not only important for him but necessary to keep his team vigilant and focused.

"Being a professional, the leadership of the squads is very important," he said. "This event put my leadership skills to the test and I have more knowledge of what is expected."

Noel said the squad is a close-knit bunch and works well together, which helped them get through the competition.

"We like to joke around with each other, it eases the tension and lets off steam from an event," he said. "They stay motivated and get the job done."

Younger Soldiers, such as Fields and Hollen, said they benefited by learning more of the different responsibilities of each member, especially from their squad leaders.

"We get to see what the squad leaders do



Sgt. James Hertling, Company C, initiates a fuse to a demolition charge.

and how they react to situations," Hollen said. "When we make rank one day, we need to know what to expect and how they handled it."

"Sappers are the go-to guys, the jacks of all trades," Hollen said.

He added, "It was a good test over different skills and something we should do more frequently."

Soldiers officially inducted into NCO corps

Spc. Debralee P. Crankshaw
CFLCC PAO/11th PAD

Thirty-two Army noncommissioned officers were officially inducted into the NCO Corps during a ceremony designed to emphasize and build on the pride of the corps April 19 at Camp Arifjan.

In addition to the Army NCOs being recognized, a Navy NCO was honored.

The NCOs were from the Headquarters and Headquarters Company, 1st Medical Brigade, 343rd Medical Company, 218th and 227th Medical Detachments, Area Support Group – Kuwait, 335th Theater Signal Command and, the honorary inductee, Command Master Chief Petty Officer Donald Whigan, Expeditionary Medical Facility – Kuwait Camp Pendleton Detachment.

During the ceremony, each inductee signed the NCO Creed, red, white and blue candles for the NCO corps were lit and Soldiers' Creed was recited. The request asks the sergeants to guide, train and treat their Soldiers with respect.

Toward the end of the ceremony, a Soldier sang an altered version of "Lean on Me," changing a few words to focus the meaning toward "leaning" on the noncommissioned officers of the Army.

"When you think about the noncommissioned officer, the song is appropriate," said Command Sgt. Maj. Kevin Stuart, 1st Med. Bde. "Lean on the noncommissioned officer – the backbone of the Army."

The guest speaker for the event, Command Sgt. Maj. David A. Eddy, Medical Command, gave the inductees words of advice.

"Joan of Arc, Mahatma Gandhi, Gen. George S. Patton, Dr. Martin Luther King Jr. – what did they have in common that most people don't have," he asked. "Each one had a dedicated

heart."

Eddy encouraged the newly inducted NCOs to have a dedicated heart, know what they want and try to achieve their dreams.

"A person without a dream never had a dream come true," he said. "Be passionate as leaders and make sure you chart your course."

NCO inductions are used as a rite of passage to help fellow NCOs develop a bond and support team development. They are used to recognize the transition to NCO and honors the memory of men and women of the NCO corps who have served with pride and distinction.

"The ceremony is all about the history of NCOs – it's an official way to introduce newly promoted sergeants that are now crossing the threshold and taking on more responsibility entering the NCO corps," Stuart said.

He added, "This day is symbolic of that transition."

"It's also about getting those who aspire to be NCOs pumped up," he added.

Stuart said ceremonies like this are important to preserve tradition and history, and to give the newly inducted NCOs a sense of obligation.

"We have a lot of sergeants who have never been inducted so they don't fully understand the accountability and responsibility of NCOs," Stuart said.

"It really opens their eyes," he said.

Another NCO induction ceremony will be held at Arifjan's Zone 1 chapel May 6 at 10 a.m. Participating units will include 377th Theater Support Command, 32nd Separate Infantry Brigade, 143rd Transportation Command, 37th Transportation Group, 1st Personnel Command and 55th Personnel Services Battalion.



Photos by Spc. Debralee P. Crankshaw

A noncommissioned officer passes through the arch to be officially inducted into the corps.



Newly inducted NCOs signed the NCO Creed during the induction ceremony to accept the responsibilities of an NCO.

Charlie Daniels Band brings

Spc. Robert Adams
Assistant Editor

Troops received a taste of some great American country music when Charlie Daniels and his band rode into Camp Arifjan April 14.

Daniels, who also visited and performed for troops in April 2005, returned to the Middle East to show his support to U.S. troops serving overseas.

"I can't express strongly enough the gratitude myself and most of the people in the United States feel for the military," Daniels said. "I can't carry a gun or fly a plane, but I can play a guitar and fiddle and come over here and entertain you folks that do, and hopefully grease the wheels a little bit and let you know that we care about you."

Daniels broke a number of fiddle bowstrings and played a mean guitar as he entertained the crowd with a number of his old southern classics like "Long-Haired Country Boy," "The South's Gonna Do It (Again)" and "The Devil Went Down To Georgia."

"I hope to see the day in the near future where you will pack this all up and come home," Daniels said. "But as long as you're here and as long as we're requested and invited to be here, we will be back – wherever you are – to entertain you."

Dave Price, CBS's "The Early Show" weatherman, was along for the ride as the tour's master of ceremonies and comedian.

Price, who is also on his second Stars for Stripes Tour, opened the show for Daniels by cracking a few jokes on a few front-row unit leaders, then went out into the audi-

ence and got troops on stage to sing country and poke some fun.

Price and Daniels broadcasted live from Iraq to "The Early Show" April 18 to talk about their experience.

Price said that upon his return to the United States he is going to put together a series of reports on life overseas and highlight some of the great work and efforts of the men and women on the ground not normally seen on the evening or morning news.

"The primary reason I came on this tour and went to Afghanistan six months ago was very simple ... I was trying to figure out how I could say, 'thank you,'" Price said.

The secondary reason was to spread a little bit of the good word over here.

"I heard some great stories the minute I stepped on the ground in Germany from troops and doctors at Landstuhl Medical Center," Price said.

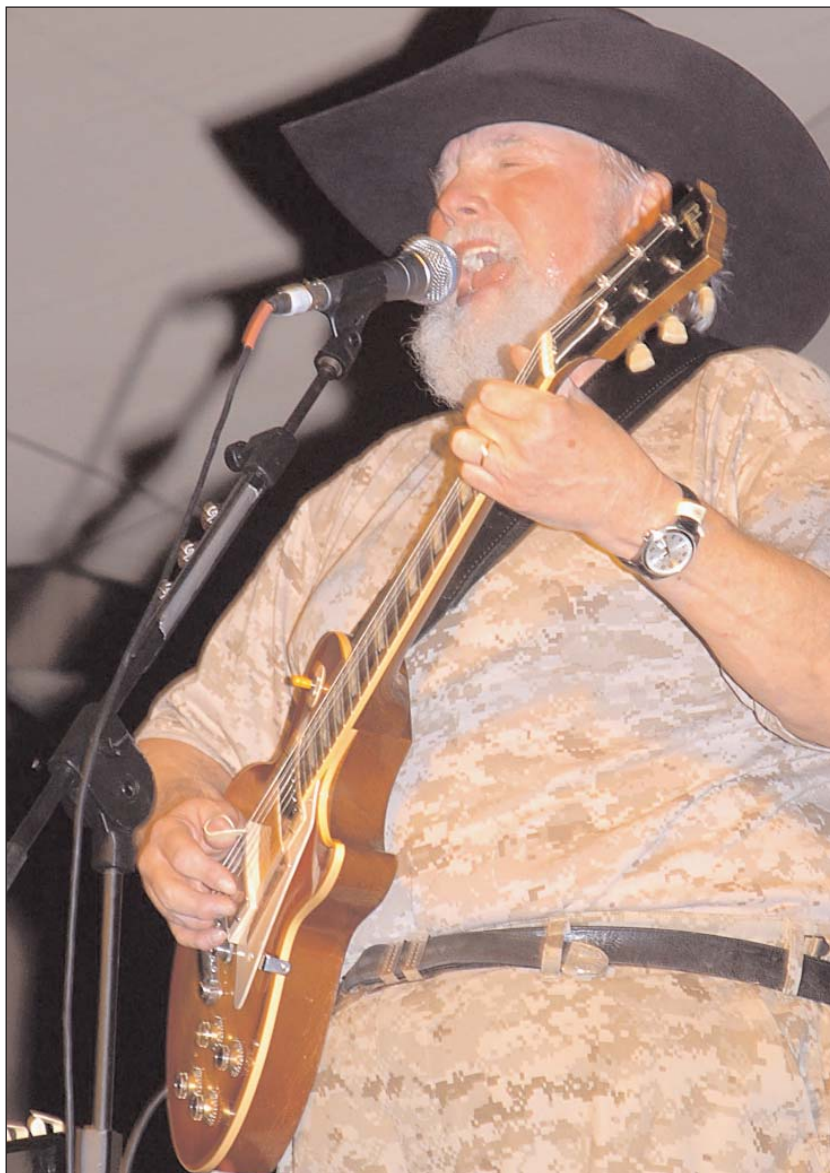
He added, "We are going to share them with our friends at home."

Daniels and Price got the chance to visit troops in hospitals in Germany and Kuwait and they received a common response.

"No matter how seriously someone was injured, they wanted to get back – not to the States, but back to their fellow troops and comrades," Price said.

After the show Daniels, his band and Price signed autographs and posed for pictures with troops.

"We're here because we want to be and appreciate the work everyone is doing," Price said. "We're representative of a lot of people who can't make the trip over."



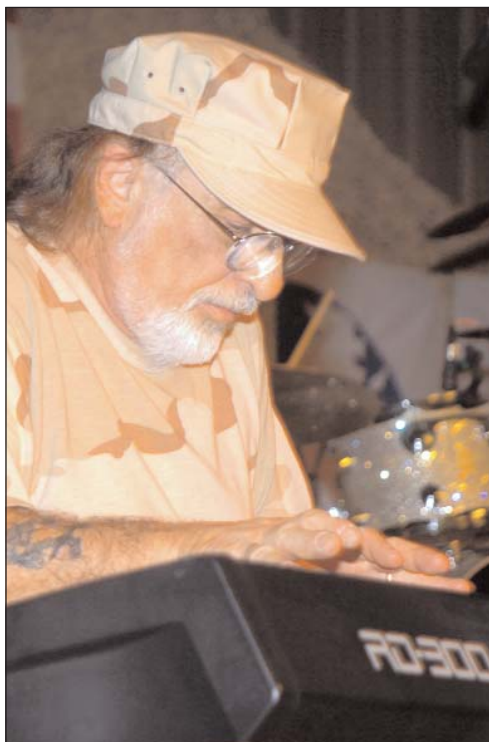
Photos by Spc. Robert Adams

Charlie Daniels sings one of his classic Southern country songs during a concert for troops at Camp Arifjan's Zone 6 stage April 14.



Dave Price, CBS "The Early Show" weatherman playing the comedic master of ceremonies for the concert, has some fun talking to Air Force Tech Sgt. Raquel Tucker, ASG - Kuwait, as he made his way through the crowd.

Southern twang to Kuwait



(Above) (Left to right) Daniels, bass guitarist Charlie Hayward and lead guitarist Bruce Bowen jam together during the concert.

(Left) Keyboardist Taz Di Gregorio works on the keys during one of his solos.

Charlie Daniels brings musical equipment to troops through...

Spc. Robert Adams
Assistant Editor

Military bases across the Middle East are receiving donated musical equipment and accessories, T-shirts, CDs, DVDs, and more as part of Operation Heartstrings, a program launched by Charlie Daniels to bring music to troops overseas.

After performing for troops in 2005, Daniels said he realized that there were many troops who like to play musical instruments but didn't have the means because instruments were not available.

So Daniels said he went out and talked to the people he does business with to get a

few instruments and found that companies were more than willing to help out.

One guitar company donated 100 guitars and 100 T-shirts and other companies donated amps, guitar strings, drum sets, electric guitars, keyboards, microphones, drumsticks, picks, lap top computers, CDs and DVDs.

Daniels said when he called

companies and asked them if they'd help they said, "Oh yeah, I'd be glad to, what do you need?"

"It goes to show you how the troops are supported in the States..."

Everybody rushed to do this," Daniels said. "It took a year to get the magnitude of what we

collected over here."

Now that the musical equipment is in theater it will be shipped to military camps and sustainment bases mostly in Iraq and Afghanistan.

Several sets of guitars, keyboards and accessories will be given to the Area Support Group – Kuwait for Soldier use in camp community centers.

Daniels will also distribute a small amount of the equipment himself to hand out symbolically while he tours and performs for troops throughout the Middle East.

Daniels said, "It was generosity that gives you the depth of support that we have for the troops in the States."



Jordanians teach American

Capt. Chevelle Thomas

CFLCC PAO/11th PAD

ZARQA, Jordan - More than 300 U.S. Soldiers gained greater insight into Arabic culture in preparation for upcoming deployments to Iraq, at the Peace Operation Training Center in Zarqa, Jordan, March 24 through April 16.

The Cultural Awareness Course was part of U.S. Central Command's Theater Support Cooperation Program, with Jordanian and U.S. Soldiers from Third Army training troops who came from units throughout the U.S. and Germany.

"Third Army has partnered with the Jordanian Armed Forces to teach this training since October 2003 and pushes it as a key training platform and integral piece of the Forces Command training strategy for deploying Operation Iraqi Freedom forces," said Maj. Keith Thompson, Third Army C-3 training officer.

"The overall objective is to train our Soldiers on cultural consideration, not tactics. In doing so we hope to aid in the process of restoring diplomacy and order in the Middle East, promote multinational involvement, international cooperation and strengthen our relationships with countries in the Middle East," Thompson said.

Units who sent Soldiers to be trained include III Corps, 1st Cavalry Division, 25th Infantry Division and 13th Corps Support Command were some of the units involved.

The course consisted of three rotations: a senior-leaders seminar for brigade commanders, battalion commanders, sergeants major and field-grade officers, and two rotations of officer and noncommissioned officer training.

One session included a visit and panel discussion attended by Third Army commanding general Lt. Gen. R. Steven Whitcomb.

Students also learned customs within the Arabic culture: hierarchy of tribes and structure of Iraqi society, social structure for a family or tribe, women in Arabic society, basic Arabic language and the organization of their government.

Attendees visited the Jordanian International Police Training center, where U.S. contractors and Jordanians train Iraqi policemen to uphold law and order in Iraq.

Additionally, the officer and NCO rotations included four situational training exercises on checkpoints, building searches, mounted patrols and media lanes.



Jordanian Officer teaches American troops on checkpoint procedures during the Cultural Awareness Course.

The STX lanes focused on many aspects of Arabic culture and were taught by American observer/controllers, Jordanians and several Arabic role-players. Troops had to interact with them in a way that balanced the mission while respecting the culture and religion of the Arabs. Training missions involved such scenarios as searching a home, and speaking with the media about a family's home or mosque that was being used to store money and weapon caches to support insurgency.

Cultural awareness training is held in Jordan because Jordanians are familiar with their Iraqi neighbors, said Jordanian Col. Ali Mahasneh, POTC commandant.

"They are our neighboring country," he said. "The common factors are language, history and customs, so we have a lot in common. We know a lot about their backgrounds and culture and we help by training these forces."

Mahasneh said, "... to respect the culture, to know the backgrounds, the cultural groups and political groups in Iraq ... helps them and facilitates their work."

The Jordanian and U.S. cadre worked together for months in advance to make sure the training was planned appropriately.

Jordanian Lt. Col. Jamal Momani, POTC project officer said, "POTC is a specialized school in Jordan that trains Soldiers before they are deployed to any United Nations peace keeping mission."

Momani said the goal was to ensure U.S. troops understood the different aspects of Arab culture, which could help save the lives of Soldiers and Iraqi locals.

"The goal is to prepare officers and NCOs for deployments to Operation Iraqi Freedom ... to prepare them to be culturally aware for when they start doing operations in conjunction with the Iraqi police and Iraqi forces so that they take the cultural aspects into consideration when working with the Iraqi people," said Col. Kevin Fagedes, Third Army deputy C-3 officer.

Staff Sgt. Miguel Sanchez, POTC U.S. observer/controller, 1st Cavalry Division, further explained the differences in this training.

"What we are trying to do here at the checkpoint lane is not focus so much on the tactics, techniques and procedures. We are trying to have these students experience basically what they are going to experience in Iraq," he said.

He added, "We want them to experience the situations, the culture and the environment before they actually get in theater."

Many students said they felt the training could be applied in many ways to their missions back in the United States.

"It's outstanding training. We can use it for home station training prior to deployments," said 1st Sgt. Larry D. McClelland, POTC student from the 565th Quartermaster Company.

He added, "This is training we could use to minimize incidents while in Iraq by being culturally aware."

"I think my favorite lane was clearing a building," said Capt. Kevin Pelley, POTC student, 92nd Military Police Battalion.

"It allowed us to interact with the people ... and see inside of an Iraqi house," he said.

One of the points emphasized during the

troops cultural awareness



Illustrations by Pfc. Jheridiah Anderson

Soldiers at POTC from the second officer and NCO rotation encounter a simulated improvised explosive device while on the mounted patrol lane during a convoy.

cultural awareness training were how women represent honor in the family and men are a symbol of power. Other aspects of Islamic society discussed were face-saving, food customs, wedding ceremonies, funerals and the ramifications of ignoring the culture.

Sgt. 1st Class Timothy Sollenberger, POTC student, 128th Infantry said, "The vignettes we went over in the media portion will be especially useful to me because of the different scenarios we had to walk through on a day-to-day basis."

He will incorporate his knowledge into his unit's training at the squad and team level, Sollenberger said.

Cultural awareness training could also benefit young lieutenants coming out officer basic branch training, said Sgt. 1st Class Jonathan Land, POTC student and air defense artillery officer basic course instructor.

He added, "I'm going to bring that (knowledge) back and run it up to our commander, the Officer Basic Course chief, and give some recommendations on where we can implement this kind of training."



While on the mounted patrol lane, a Jordanian role-player imitates the Imam of a Mosque while negotiating with 2nd Lt. Fred Gayles, 1st Cavalry Division, as a part of the Cultural Awareness Course.

Army fields new model humvee

Capt. Michael Hiett
Radiation Safety Officer

The Army is now fielding new models of the humvee – fresh from the manufacturer in the States and now on the ground at Camp Arifjan. After “dealer preps,” they’re off to Iraq and Afghanistan.

Every new M1151/52 that leaves Camp Arifjan for duty in theater is battle ready. As a result the Army Field Support Battalion is in a sense, the Army’s in-theater “dealership”.

The new M1151s and M1152s, the two- and four-seat variations, incorporate the best of all previous humvees plus some new innovations that make them more versatile and adaptable.

They use the same drive train and suspension from the M1114 and are similar in appearance to the up-armored variation of the M1114. The big difference is in the armor. The M1151/52 uses a metal composite armor that can be quickly installed and removed by the vehicle crew members.

Armor adds stress to suspension systems in older humvees. The older M1114 up-armored humvees have permanent armor packages which cannot be removed if the mission changes or if the humvees are moved to a different area of operations where the need for greater payload exceeds the need for added armor. A humanitarian relief mission such as last year’s hurricanes are an example.

The M1151/M1152 has other changes: three-point seat belts, a serpentine fan-belt



Courtesy photo

The new humvees armor can be removed by Soldiers in the field.

system, ballistic windows more resistant to spalling, a noticeably improved air conditioning system, and seats that are designed to absorb the energy generated during a mine blast. All these changes are designed to benefit the crew in one way or another.

The M1151/52 will also support future Army transformation.

As technology evolves and better armor is invented it can be fitted to the M1151/52 without major modifications being performed on the vehicles.

The new humvees were designed to replace the older M1025 and M1037 models

and augment the up-armored M1114. Tank and Armament Command has set a target to field 500 vehicles per month.

The Army Field Support Battalion – Kuwait will make sure that the target is met, supporting all Soldiers in theater.

The humvees arrive at the port in Kuwait and then are brought to Camp Arifjan where Coalition Forces Land Component Command decides what configurations are needed in the field. It’s then up to the dedicated team of Soldiers, Department of the Army civilians and contractors of the AFSB to get the vehicles ready for mission.

Heroes from America’s past

Spc. Robert Adams

(Right) Retired Col. Robert L. Howard, a Medal of Honor recipient for his heroic actions during the Vietnam War, talks with Command Sgt. Maj. William Benitez, Camp Arifjan’s Zone 6 command cell command sergeant major, as Lt. Col. Carl Trout, Zone 6 command cell commander looks on during a tour to meet troops at the Zone 6 Community Center Thursday.



Community

happenings for April 26 through May 3

All Al Salem

For information call 442-2005

Arifjan

Wednesday

Texas Hold 'em Poker tournament, 7 p.m., Zone 1 Community Center
Deadlift competition sign-up, through Friday, Zones 1 and 6 Fitness Centers
Singles racquetball tournament sign-up, through May 9, Zones 1 and 6 Fitness Centers
Softball league, through May 31
Rock and Roll Night, 7 p.m., Zone 1 Community Center
Country Night, 7 p.m., Zone 6 stage
Core Abs, 6 p.m., Zone 6 Fitness Center

Thursday

Ballroom dance class, 8 p.m., Zone 1 Community Center
Country Night, 7 p.m., Zone 1 Community Center
Old School/R&B Night, 7 p.m., Zone 6 stage
The Ride, 6 p.m., Zone 1 Fitness Center
Extreme Kickboxing, 6 p.m., Zone 6 Fitness Center

Friday

Murder Mystery Party, 7 p.m., Zone 6 Community Center
Latino Night, 7 p.m., Zone 1 Community Center
Hip-Hop Night, 7 p.m., Zone 6 stage
Core Abs, 6 p.m., Zone 6 Fitness Center

Saturday

Foosball tournament, 7 p.m., Zone 1 Community Center
Deadlift competition, 7 p.m., Zone 1 Fitness Center
Hip-Hop Night, 7 p.m., Zone 1 Community Center

The Ride, 6 p.m., Zone 1 Fitness Center
Core Abs, 6 p.m., Zone 6 Fitness Center
Brazilian Ju Jitsu, 7 p.m., Zone 6 Fitness Center

Sunday

Poolside cinema, Bad News Bears, 7 p.m., pool
Old School Night, 7 p.m., Zone 1 Community Center

Salsa Night, 7 p.m., Zone 6 stage
Karate, 7 p.m., Zone 6 Fitness Center

Monday

Karaoke Night, 7 p.m., Zone 1 Community Center
Karate, 7 p.m., Zone 6 Fitness Center

Tuesday

Singing in the Shower Karaoke, 7 p.m., Zone 6 stage
Ballroom dance class, 8 p.m., Zone 1 Community Center
The Ride, 6 p.m., Zone 1 Fitness Center
Extreme Kickboxing, 6 p.m., Zone 6 Fitness Center
Brazilian Ju Jitsu, 7 p.m., Zone 6 Fitness Center

Wednesday

Rock and Roll Night, 7 p.m., Zone 1 Community Center
Country Night, 7 p.m., Zone 6 stage
Core Abs, 6 p.m., Zone 6 Fitness Center

For more information call

430-1205/1302

Buehring

Wednesday

Kite-flying day, 10 a.m., Palms
Weekly fun run, 5 p.m., Zone 2 Green Beans
Halo, 7 p.m., Palms
Softball league, through April 30

Thursday

Pingpong tournament, 7 p.m., Events tent

Friday

Karaoke Night, 7 p.m., Events tent
Gong Show, 8 p.m., MWR stage

Saturday

Survivor Final Task, 3 p.m., MWR stage
Power-lift competition, 5 p.m., Gym

Sunday

Pool tournament, 9-ball, noon, Recreation Center

Bingo, 7:30 p.m., Events tent
RC Monster truck races, 6 p.m., Udayri
Speedway

Tuesday

Chess tournament, 7:30 p.m., Oasis
Brown-Bag Bingo, noon, Oasis

Wednesday

Weekly fun run, 5:30 p.m., Zone 1 Green Beans

For more information call

828-1340

Kuwait Naval Base

Wednesday

Step Class, 6 p.m., Aerobics Room
Spades doubles contest, 7 p.m., Recreation Center

Hip-Hop Night, 9 p.m., Aerobics Room

Thursday

Latin Dance Night, 7 p.m., Aerobics Room

Hip-Hop Night, 9 p.m., Aerobics Room

Friday

Spin Class, 6 p.m., Aerobics Room
Bingo Night, 7 p.m., MWR stage
Hip-Hop Night, 9 p.m., Aerobics Room

Saturday

Tae Kwon Do, 6 p.m., Aerobics Room
Bench press competition, 7 p.m., MWR stage
Hip-Hop Night, 9 p.m., Aerobics Room

Sunday

Texas Hold 'em Poker tournament, 1 p.m., Recreation Center
Hip-Hop Night, 9 p.m., Aerobics Room

For more information call

839-1063

LSA

For information call 859-1060

Navistar

Monday

Yahtzee, 8 a.m., through May 5, MWR tent
Basketball, 8 a.m., through May 5, Basketball courts

Battleship, 8 a.m., through May 5, MWR tent

For more information call

844-1137

Spearhead/SPOD

For information call 825-1302

Victory

Wednesday

Kuwait City Tour, 8 a.m., Al Kout Mall

For more information call

823-1033

Virginia

Wednesday

Foosball, 7 p.m., Community Center

Thursday

Horseshoes, 6 p.m., Horseshoes Pit
Karaoke Night, 8 p.m., Dusty Night

Friday

Variety Night, 5 p.m., Dusty Room
Salsa Night, 7 p.m., Dusty Room

Saturday

Volleyball, 6 vs. 6, 6 p.m., Volleyball courts
R&B/Hip-Hop Night, 8 p.m., Dusty Room

Sunday

Old School Jams, 8 p.m., Dusty Room

Wednesday

Country Night, 8 p.m., Dusty Room

For more information call

832-1045

Sexual

a despicable, immoral,
criminal act that
detrimentally affects
us all

Assault

Sexual Assault Response Coordinator POCs

CFLCC

ASG-KU

377th TSC

160th Sig Bde/335th TSC

430-6082

430-1802/2215

430-7599/7747

430-2150

983-9742

985-7046/967-9893

987-1911/625-1164

720-6378